

JAY WOLKE

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EXHIBITIONS (selected)

- 2022 SOLO Epiphany Arts Center, Chicago, "Yesterday, Today, Tomorrow"
- 2022 Design Museum of Chicago, "~~Tomorrow and Tomorrow and Tomorrow~~"
- 2021 Curator, "Coded: Coated" CSPS Arts Center, Cedar Rapids, IO,
- 2020-21 Ladislav Sutnar Faculty of Design & Art University of W Bohemia, Pilsen, CZ
8th International Photography Symposium and Exhibition
- 2019 Museum of Contemporary Photography, Chicago, IL, "Go Down Moses", Teju Cole, curator
- 2018 Art Institute of Chicago, "Never A Lovely So Real: Photography and Film in Chicago".
- 2018 Kehrer Berlin Galerie, "US Blues"
- 2016 Le Murate, Florence, Italy, "Arno Collective Imaginary" w. Massimo Vitali, Arno Minkkinen
- 2015 Palazzo Reale, Milan, Italy, "Henri Cartier-Bresson e gli altri. I grandi fotografi e l'Italia", "Italy: Inside / Outside"
- 2015 Mostre Marte, Salerno, Italy, "Architecture of Resignation"
- 2014 SOLO_PrimoPiano Gallery, Naples, Italy, "Architecture of Resignation"
- 2014 SOLO_Foundation Studio Marangoni, Florence, Italy, "re-Located"
- 2014 SOLO_Pitzer College Art Galleries, Claremont, CA, "Racial Imaginary"
- 2012 SOLO_University of Indiana Northwest Savanna Center, "Architecture of Resignation"
- 2010 SOLO_Sheldon Arts Galleries, St. Louis, MO, "Architecture of Resignation"
- 2009 Packer Schopf Gallery, Chicago, "39 Verbs"
- 2007 SOLO_California Museum of Photography, Riverside, "Architecture of Resignation"
- 2006 David Winton Bell Gallery, Brown University, Providence, "7 Documentarians: Abbott, Evans, Clark, Dow, Lyon, Winogrand, Wolke"
- 2006 Art Institute of Chicago. "Darkroom to Digital"
- 2005 Fort Worth Community Arts Center, "Cattle Drive"
- 2005 SOLO_City Gallery, Chicago Department of Cultural Affairs, "Along the Divide"
- 2002 SOLO_Foundation Studio Marangoni, Florence, Italy, "Architecture of Resignation"
- 2002 SOLO_St. Louis Art Museum, "All Around the House"

PUBLICATIONS AND REVIEWS (selected)

Landmark Press, (Sept 22, 2021), Michelle Dybar, "Coated: Coated Examines Art's Surfaces"
Go Down Moses, (2019), Teju Cole, Museum of Contemporary Photography publication
The Guardian Weekly, (January, 2018), "Same Dream Another Time: Under the Skin of 80's Vegas"
Smithsonian Magazine, (November 28, 2017), *Same Dream Another Time* review, Listed as one of the "ten best Photography books of 2017".
Life Force Magazine, (November, 2017), *Same Dream Another Time*, book review
Same Dream Another Time, MONOGRAPH, (2017), 160 pages, Kehrer Verlag publication
Financial Times Magazine, (December 16, 2016) "Follow the Money"
GEO France, (October, 2016), "Las Vegas dans le retro"
The Racial Imaginary, (2014), Fence Books
Q Code Mag (June, 2014), Simona Chiapparo, "The Secret Life of Earth"
Il Mattino (April 10, 2014), Daniela Ricci, "La fotografia denuncia il degrado del Belpaese"
Il Fato Quotidiano (May 15, 2012), Tomaso Montanari, "Il Mezzogiorno rassegnato che somiglia a Chicago"
Hyperallergic (February 15, 2012), Phillip Hartigan, "Photographs from the South of Italy"
Architecture of Resignation: Photographs from the Mezzogiorno, MONOGRAPH, (2011) essays Roberta Valtorta, Tom Bamberberger, Center for American Places / Columbia College Press
Bad at Sports, (Oct. 2009) *Episode 212* Broadcast/ Interview "Along the Divide"
Form International (March/April 2008), pp.34-35, "Architecture of Resignation"
Royal Photographic Society Journal (April 2005), Book Review "Along the Divide"
Chicago Tribune (Oct 7, 2005), Alan Artner, "Architecture of Resignation"
American Photographer Magazine, (June 2005), pp.40-41
Along the Divide: Photographs of the Dan Ryan Expressway, MONOGRAPH, (2004) 96 pages, essay Dominic Pacyga, Center for American Places / Columbia College Press
All Around the House: Photographs of American-Jewish Communal Life, MONOGRAPH, (1998) 92 pages, essays: Joel Snyder, David Travis, Art Institute of Chicago publication *Echoes: Contemporary Art at the Age of Endless Conclusions*, (1996), essays & photographs, edited by Francesco Bonami, Monacelli Press.
New York Times Magazine, (May 8, 1988) p.27, "National Gridlock".

COLLECTIONS (selected)

Museum of Modern Art, NY
Whitney Museum of American Art, NY
Brooklyn Museum of Art, NY
Art Institute of Chicago

Museum of Fine Arts, Boston, MA
High Museum of Art, Atlanta, GA
San Francisco Museum of Modern Art
St. Louis Art Museum
Museum of Contemporary Photography, Chicago, IL
Amon Carter Museum, Ft. Worth, TX
Harvard University, Cambridge, MA

PEDAGOGICAL

Academic Appointments

2014 – Columbia College Chicago, Professor, Photography Department
2000-14 Columbia College Chicago, Professor, Art and Design Department
1999-00 Studio Art Centers International, Florence, Italy/ Head of Art, Graduate Studies
1992-99 Institute of Design, Illinois Institute of Technology/ Assistant Professor, Coordinator of Graduate Documentary Photography
1981-92 Columbia College Chicago / Instructor
1985-86 School of the Art Institute of Chicago / Instructor
1981-83 Oakton College, Des Plaines, IL / Instructor

Faculty Residencies_Workshops

2017 Visiting Artist Documentary Workshop, University of Colorado, Pueblo
2016 *Arno Collective Imaginary* residency and commission, visiting faculty *Arno Collective Imaginary* workshop, Foundation Studio Marangoni/ Florence
2014 PrimoPiano Residency, Naples, Italy
2014 Visiting Graduate faculty, Foundation Studio Marangoni/ Florence
2012 Graduate Advisor, Boston Art Institute
2007-12 Master Teacher, National Foundation for Advancement in the Arts

Administrative Appointments

2008-14 Columbia College Chicago/ Chair, Art and Design Department
2000-05 Columbia College Chicago/ Chair, Art and Design Department
1999-00 Studio Art Centers International, Florence, Italy/ Head of Art and Graduate Studies
1992-99 Institute of Design, Illinois Institute of Technology/ Coordinator, Undergraduate/ Graduate Studies in Documentary Photography

EDUCATION

- 1977-80 Institute of Design, Illinois Institute of Technology, Chicago, IL / M.S.
Photography
- 1972-76 Washington University, St. Louis, MO / B.F.A. Printmaking,
Design /Illustration