

JAY WOLKE

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EDUCATION

1977-1980 Institute of Design, Illinois Institute of Technology, Chicago, IL / M.S.
Photography

1972-1976 Washington University, St. Louis, MO / B.F.A. Printmaking,
Design /Illustration

EMPLOYMENT

Administrative Appointments

2008-2014 Columbia College Chicago/ Chair, Art and Design Department
2000-2005 Columbia College Chicago/ Chair, Art and Design Department
1999-2000 Studio Art Centers International, Florence, Italy/ Head of Art and Graduate Studies
1992- 1999 Institute of Design, Illinois Institute of Technology/ Coordinator, Undergraduate/
Graduate Studies in Documentary Photography

Academic Appointments

2014- Columbia College Chicago, Professor, Photography Dept
2000-2014 Columbia College Chicago, Professor, Art and Design Dept
1999-2000 Studio Art Centers International, Florence, Italy/ Head of Art, Graduate Studies
1992-1999 Institute of Design, Illinois Institute of Technology/ Assistant Professor,
Coordinator of Graduate Documentary Photography
1981-1992 Columbia College Chicago / Instructor
1985-1986 School of the Art Institute of Chicago / Instructor
1981-1983 Oakton College, Des Plaines, IL / Instructor

SOLO EXHIBITIONS (selected)

- 2015 Mostre Marte, Salerno, Italy, "Architecture of Resignation"
2014 PrimoPiano Gallery, Naples, Italy, "Architecture of Resignation"
2014 Foundation Studio Marangoni, Florence, Italy, "re-Located"
2014 Ralph Arnold Gallery, Loyola University, Chicago, "re-Located"
2013 Spertus Institute, Chicago, "All Around the House"
2012 University of Indiana Northwest Savanna Center, "Architecture of Resignation"
2010 Sheldon Arts Galleries, St. Louis, MO, "Architecture of Resignation"
2007 California Museum of Photography, Riverside, "Architecture of Resignation"
2006 St. Xavier University SXU Gallery, Chicago, "Architecture of Resignation"
2005 Schneider Gallery, Chicago, "Architecture of Resignation"
2005 City Gallery, Chicago Department of Cultural Affairs, "Along the Divide"
2002 Foundation Studio Marangoni, Florence, Italy, "Architecture of Resignation"
2002 St. Louis Art Museum, "All Around the House"
2000 Comunita Ebraica *Salle Servi*, Florence, Italy, "All Around the House"
1998 Art Institute of Chicago, "All Around the House"
1995 Harvard University, Carpenter Center, Cambridge, MA, "A Jewish View"
1994 Quad City Arts Center, Rock Island, IL "Temporary Usage"
1993 Northlight Gallery, Arizona State University, Tempe, "Temporary Usage"
1992 OK Harris Gallery, New York, NY, "Photographing American Dream Cities"
1991 Mid-Town Y Photography Gallery, New York, NY, "American Dream Cities"
1988 Portland School of Art, Portland, ME, "Las Vegas Portraits"
1987 Museum of Contemporary Photography, Chicago, IL, "Vegas Portraits"
1985 Chicago Historical Society, "Dan Ryan Project"

GROUP EXHIBITIONS (selected)

- 2016 Le Murate, Florence, Italy, "Arno Collective Imaginary" w. Massimo Vitali, Arno Minkkinen
2016 Perspective Gallery, Evanston, IL, "Re: Place"
2015 Palazzo Reale, Milan, Italy, "Henri Cartier-Bresson e gli altri. I grandi fotografi e l'Italia",
2014 Pitzer College Art Galleries, Claremont, CA, "Racial Imaginary"
2014 Black Box Gallery, Portland, OR, "Architecture, Landscape"
2014-15 Millennium Park Foundation, Chicago, "An Anatomy in Photographs"
2012 Chicago Cultural Center, "Industry of the Ordinary: 2003-2013"
2009 David Weinberg Gallery, Chicago, "Social Landscapes"
2009 Packer Schopf Gallery, Chicago, "39 Verbs"
2009 University of St. Francis, "The Night Hope Won"
2008-09 Chicago Cultural Center, "Made In Chicago: Photographs from Bank of America Collection"
2006 David Winton Bell Gallery, Brown University, Providence, "7 Documentarians:"

Berenic Abbott, Walker Evans, Larry Clark, Jim Dow, Danny Lyon, Garry Winogrand, Jay Wolke"

2006 Art Institute of Chicago. "Darkroom to Digital"

2005 Fort Worth Community Arts Center, "Cattle Drive"

2001 Illinois Art Gallery, "The Land Around Us"

1998 Carol Ehlers Gallery, Chicago, "Chicago Streets"

1996 Museum of Contemporary Photography, Chicago, "In Focus"

1995 Madison Arts Center, "Photography from Wisconsin, Minnesota, Illinois"

1994 Chicago Cultural Center, "Broad Spectrum"

1991 ARC Gallery, Chicago, "National Exposure"

1989 Art Institute of Chicago, "The City Inside and Out"

1989 Chicago Historical Society, "Changing Chicago, Public Diversions"

1988 Illinois State Museum, Springfield, "Lensescapes"

1987 Everson Museum, Syracuse, NY; Nabisco Corp., NJ; Fay Gold Gallery, Atlanta, GA
"American Interiors", traveling exhibit curated Lieberman/Saul Gallery, NY

1986 National Endowment for the Arts/ Midwest Arts Alliance, national traveling

1985 University of Wisconsin, Milwaukee, "New Color Photography"

1985 Society for Contemporary Photography, Morgan Gallery, Kansas City, MO, "Photo '85"

1984 Art Institute of Chicago, "Recent Acquisitions"

1984 MoCP Chicago, IL "New Chicago Photographers"

1983 Art Institute of Chicago, "Chicago, The Architectural City"

1982 Harvard University, Cambridge, MA, "Space Framed I"

1982 Los Angeles Center for Photography, "ORD to LAX"

1981 Bronfman Center for Photography, Montreal, Quebec, "12 From Chicago:"

PUBLICATIONS AND REVIEWS (selected)

Same Dream Another Time, Monograph, (2017) 96 pages, Kehrer Verlag publication

Financial Times Magazine, (December 16, 2016) "Follow the Money"

GEO France, (October, 2016), "Las Vegas dans le retro"

The Racial Imaginary, (2014), Fence Books

Q Code Mag (June, 2014), Simona Chiapparo, "The Secret Life of Earth"

Il Mattino (April 10, 2014), Daniela Ricci, "La fotografia denuncia il degrado del Belpaese"

La Repubblica (April 9, 2014), "Architecture of Resignation"

La Repubblica (March 29, 2014), "re-Located"

Il Fato Quotidiano (May 15, 2012), Tomaso Montanari, "Il Mezzogiorno rassegnato che somiglia a Chicago"

Arts Alive, Loyola University, (February, 2014), Interview, "re-Located"

Hyperallergic (February 15, 2012), Phillip Hartigan, "Photographs from the South of Italy"

Architecture of Resignation, Photographs from the Mezzogiorno, Monograph, (2011) essays by Roberta Valtorta, Tom Bamberberger, Jay Wolke, Center for American Places / Columbia College Chicago Press

New City, (Oct. 15, 2009) Two Reviews, "Helping Verbs", "Social Landscape".

Bad at Sports, (Oct. 2009) *Episode 212* Broadcast/ Interview "Along the Divide"

Form International (March/April 2008), pp.34-35, "Architecture of Resignation"

Royal Photographic Society Journal (April 2005), Book Review "Along the Divide"

Chicago Tribune (Oct 7, 2005), Alan Artner, "Architecture of Resignation"

American Photographer Magazine, (June 2005), pp.40-41

Along the Divide, Photographs of the Dan Ryan Expressway, Monograph, (2004) 96 pages, essay by Dominic Pacyga, Center for American Places / Columbia College publication

WBEZ Public Radio, (Oct, 2004) 848 Broadcast/Interview "Along the Divide"

Subjective Realities, Works from the Refco Collection of Contemporary Photography, 2003.

All Around the House, Photographs of American-Jewish Communal Life, Monograph, (1998) 92 pages, essays by Joel Snyder, David Travis Art Institute of Chicago publication.

New Art Examiner, (Sept, 1998), pp.50-51, Michael Weinstein review.

Chicago Tribune, (June 19, 1998), Alan Artner review, "All Around the House"

WBBM TV, Interview, "All Around the House", 1998.

Thing Reviews, NYC, (Apr. 4, 1997) "Echoes: Contemporary Art in the Age of Endless Conclusions", Diane Ludin book review.

Doubletake Magazine, (summer 1996, #5) pp.18-19.

Echoes: Contemporary Art at the Age of Endless Conclusions, (1996), essays & photographs, edited by Francesco Bonami, Monacelli Press.

Chicago Tribune Magazine, (Mar 31, 1996) cover feature, "Ancient Rites, Modern Rituals", Louise Kiernan essay.

Chicago Tribune Magazine, (Oct 22, 1995), Cover Feature, " Private Moments, Public Places".

Village Voice, (July 2, 1991), "Choices", Vincent Aletti review.

New York Times Magazine , (Feb11, 1990) p.36, "Saturday Night in America".

Changing Chicago, (1989), photo essays by 30 Chicago photographers (pp.165-169, pp.192-193), University of Illinois Press.

New York Times Magazine, (May 8, 1988) p.27, "National Gridlock".

Latent Images, Ten Midwestern Photographers, exhibition cat., Midwest Arts Alliance.

COLLECTIONS (selected)

Museum of Modern Art, NY

Whitney Museum of American Art, NY

Brooklyn Museum of Art, NY

Art Institute of Chicago

Museum of Fine Arts, Boston, MA

San Francisco Museum of Modern Art

Minneapolis Museum of Art

St. Louis Art Museum

Amon Carter Museum, Ft. Worth, TX

Smart Museum of Art, Chicago, IL

Harvard University, Cambridge, MA

Brown University, Bell Gallery, Providence, RI

Illinois State Museum, Springfield, IL

Snite Museum of Art, South Bend, IN

Chicago History Museum

Museum of Contemporary Photography, Chicago, IL

LECTURES, PRESENTATIONS, PANELS (selected)

- 2014 College Art Association, Coordinator, Panel Presentation, "Curriculum-Based Space Planning"
- 2014 Accademia di Belle Arti di Napoli, "Architecture of Resignation"
- 2014 Fondazione Studio Marangoni, Florence, "re-Located"
- 2014 Loyola University, "re-Located"
- 2009 University of Missouri, St. Louis Center for Humanities, "What is a city? Urban Infrastructure and Community Life" conference, "Unrealized Expectations: Urban Intentions Gone Bad"
- 2008 Chicago Cultural Center, Panelist, "Made in Chicago"
- 2007 California Museum of Photography, "Architecture of Resignation"
- 2003 Oracle XXIII, Annual International Conference of Photo Curators/ Florence 2005
- 2003 Moderator: "Dignity without Borders" Panel Discussion- Human Rights Conference, Columbia College Chicago
- 2002 Terra Museum of Art, "The Photographic Work of Frederic Brenner"
- 2001 Fondazione Studio Marangoni / Florence, Artists Lecture Series

- 2000 St. Louis Art Museum, "All Around the House"
- 1999 Studio Arts Centers International/ Florence, Artists lecture Series
- 1998 American Sociological Association, "All Around the House"
- 1998 MoCP, Chicago, "Photography Education Today"
- 1998 Art Institute of Chicago, "All Around the House"
- 1997 Quad City Arts Center, "Social Buffers and the Temporary Use of Public Space"
- 1996 M.I.T., "Photography and the Institute of Design"
- 1996 Madison Arts Center, "Social Buffers and the Temporary Use of Public Space"

FACULTY- RESIDENCIES, WORKSHOPS

- 2016 *Arno Collective Imaginary* residency and commission, visiting faculty *Arno Collective Imaginary* workshop, Foundation Studio Marangoni/ Florence
- 2016 Teacher *Portfolio Development* workshop, Filter Photo, Chicago, IL
- 2014 Professional Residency, PrimoPiano, Naples, Italy
- 2014 Visiting Graduate faculty, Foundation Studio Marangoni/ Florence
- 2012 Graduate Advisor, Boston Art Institute
- 2007-12 Master Teacher, National Foundation for Advancement in the Arts
- 1992-99 Internship Supervisor, Associated Colleges Midwest

- 2016- **Executive Board, Filter Photo, Chicago, IL**

GRANTS AND AWARDS

- 2005-06 Illinois Arts Council Grant
- 1995-96 National Endowment /Midwest Arts Alliance Grant

1993-94 Ruttenberg Arts Foundation/ Focus Infinity Fund, Project Grant
1990-91 Illinois Arts Council Grant
1987-88 Focus Infinity Fund, Project Grant, "Changing Chicago"
1985-86 National Endowment/Great Lakes Arts Alliance Grant
1985-86 Illinois Arts Council Grant

JURIES, ADJUDICATION

2007-10 National Foundation for Advancement in the Arts
2007 Chicago Arts Council
1993 Ohio Arts Council

PROFESSIONAL ASSIGNMENTS / COMMISSIONS (selected)

New York Times Magazine
Newsweek Magazine
Details Magazine
Maxim Magazine
Village Voice Magazine
Fortune Magazine
Icon Magazine
Interiors Magazine
Architectural Record Magazine
Inland Architect Magazine
Chicago Magazine
Chicago Tribune Magazine

Encyclopedia Britannica

Crain Publications

Walter Netsch Estate

David Chipperfield Assoc. Architects

Holabird and Root Architecture

Stanley Tigerman Architecture

Helmut Jahn Architecture

Landon Architecture

Garofolo Architecture

IDEO Design

Refco Group Ltd.

Rubloff

Rreef

U.S. Equities

Bank of Tokyo

Alliance of American Insurers

American Red Cross

HIV Coalition